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# MARCHES

caractéristiques

N<sup>o</sup> 1.

Marche

**MAGGYARE,**

*Pr: 7<sup>f</sup> 50.*

N<sup>o</sup> 2.

Marche

**FUNÈBRE,**

*Prix 5<sup>f</sup>*

POUR

**Piano,**

PAR

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OP: 37.

A. V.

N<sup>o</sup> —

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HEUGEL et C<sup>ie</sup>, Editeurs.*





DEUX MARCHES CARACTÉRISTIQUES

MARCHE N° 1

Musique de G. Smet

# MARCHE N° 1

First system of musical notation, including a treble clef and a key signature of one flat.

Second system of musical notation, including a treble clef and a key signature of one flat.

# MARCHE N° 2

Third system of musical notation, including a treble clef and a key signature of one flat.



# DEUX MARCHES CARACTÉRISTIQUES.

N° 2.

## MARCHE FUNÈBRE.

MARMONTEL (Op: 37)

À GEORGES BIZET.

MET: ♩ = 66. Lento.

PIANO.

*P Sotto voce.* *rf*

*rf* *p* *rf* *rf* *rf*

*ten.* *p* *rf* *Cresc:*

*rf* *Cresc:*



*Con tristezza.*

*Cres - cen - do . . .*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains several measures of eighth and sixteenth notes, some with slurs and accents. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef part starts with a mezzo-forte (*mf*) dynamic and includes a *ff* dynamic marking. The bass clef part continues the accompaniment. A *Dolente.* instruction is written above the treble clef staff, and a *pp* dynamic marking is placed below the bass clef staff.

Third system of musical notation. The treble clef part is marked *f Con dolore.* and features several triplet markings. The bass clef part includes a trill (*tr*) in the final measure. Pedal markings (*Ped.*) with asterisks (*\**) are placed below the bass clef staff.

Fourth system of musical notation. The treble clef part includes a trill (*tr*) and a *Diminuendo.* instruction. The bass clef part continues with accompaniment. A pedal marking (*Ped.*) with an asterisk (*\**) is present below the bass clef staff.

Fifth system of musical notation. The treble clef part is marked *Smorzando.* and includes a *rit:* (ritardando) instruction. The bass clef part features a *P a Tempo.* instruction. The system concludes with a final chord in the bass clef.



*f* *Cresc:* *p*

*f* *Cresc:*

*Rall: con espress.* *a Tempo.* *f Con anima e sostenuto. Ped.*

*f Ped.* *Ped.* *Ped.*

*pp* *Cresc:* *rf* 6



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*p Dolce.* *rf* *p* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Cres - cen - do.* *Rit con espress.*

*a Tempo.*

*f sonore.* *portando rf*

Ped. \* Ped. \* Ped. \* Ped. \*

*rf dimin.* *pp* *rall:*

Ped. \* Ped. \* Ped. \*

*Tempo.*

*mesto.* *Cres - cen - do* *mf*

Ped. \* Ped. \*



*rf* >

*Dolente.*

*pp*

*f Con dolore.*

Ped. \* Ped. \*

*tr*

*Diminuendo.*

*tr*

Ped. \* Ped. \*

*Smorzando.*

*rit:*

*p a Tempo.*

*rf* >

*Cresc:*

*p*

*rf* >

*rf* >

*Cresc:*

*Rall: con espressione.*

*Smorzando.*

*pp*